

SWINGIN' AT THE HAVEN

WYNTON MARSALIS TRANSCRIPTION

The sheet music consists of ten staves of musical notation for a single instrument, likely a trumpet or similar brass instrument. The music is in common time and features a variety of chords and performance techniques. The chords labeled include G7(SUS4), F7(SUS4), Cm7, F7, B♭maj7, E♭m7(b5), A7(b9), Dmaj7, Gm7, C7, Fmaj7, E♭m7, A7, G7(SUS4), F7(SUS4), Cm7, F7, B♭maj7, E♭m7(b5), A7(b9), Dmaj7, Gm7, C7, F♯m7, B7, E♭m7, A7, Dmaj7, and G7(SUS4). The notation includes various slurs, grace notes, and dynamic markings. Staff 8VA indicates an octave above middle C. Measure 29 contains a measure repeat sign (3) under the staff. Measure 33 ends with a fermata over the final note.

2 F7(SUS4)
37 8VA -----

41 8VA -----

45 8VA -----

49 G7(SUS4)
49 8VA -----

53 F7(SUS4)
53 8VA -----

57

61

65 G7(SUS4)

ALTO SAXOPHONE

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G7(SUS4)



5 F7(SUS4)

Musical staff showing eighth-note patterns for chords F7(SUS4), Cm7, and F7.

9 Bbmaj7 E7(b5) A7(b9) Dmaj7

Musical staff showing eighth-note patterns for chords Bbmaj7, E7(b5), A7(b9), and Dmaj7.

13 Gm7 C7 Fmaj7 Em7 A7

Musical staff showing eighth-note patterns for chords Gm7, C7, Fmaj7, Em7, and A7.

17 G7(SUS4)

Musical staff showing eighth-note patterns for chord G7(SUS4).

21 F7(SUS4) Cm7 F7

Musical staff showing eighth-note patterns for chords F7(SUS4), Cm7, and F7. An 8va instruction is present.

25 Bbmaj7 E7(b5) A7(b9) Dmaj7 Gm7 C7

Musical staff showing eighth-note patterns for chords Bbmaj7, E7(b5), A7(b9), Dmaj7, Gm7, and C7.

29 F#m7 B7 Em7 A7 Dmaj7

Musical staff showing eighth-note patterns for chords F#m7, B7, Em7, A7, and Dmaj7. A 3 measure repeat sign is shown.

33 G7(SUS4)

Musical staff showing eighth-note patterns for chord G7(SUS4).

V.S.

2 F7(SUS4)

ALTO SAXOPHONE

37 8VA -----

41 8VA -----

45 8VA -----

49 G7(SUS4)

8VA -----

53 F7(SUS4)

8VA -----

57

61

65 G7(SUS4)