

SOMETHIN' DIFFERENT

CANNONBALL ADDERLEY TRANSCRIPTION

Chord progression: Dm7, Em7(b5), A7(b9), Dm7, Em7(b5), A7(b9), Dm7, Em7(b5), A7(b9), Dm7, Em7(b5), A7(b9), Dm7, D7, C7, Bb7, Em7(b5), A7(#11), Dm7, bA, bA, e.

Measure numbers: 4, 8, 12, 16, 20, 24, 28, 32.

Articulations: accents (>), slurs, triplets (3), and dynamic markings (p).

ALTO SAXOPHONE **SOMETHIN' DIFFERENT**

CANNONBALL ADDERLEY TRANSCRIPTION

Chord Progression:

- 1-3: Dm7, Em7(b5), A7(b9), Dm7
- 4-6: Em7(b5), A7(b9), Dm7
- 7-9: Em7(b5), A7(b9), Dm7, Em7(b5)A7(b9), Dm7
- 10-12: Em7(b5), A7(b9), Dm7
- 13-15: D7, C7
- 16-18: Bb7, Em7(b5)
- 19-21: A7(#11), Dm7
- 22-24: Dm7
- 25-27: Dm7
- 28-31: Dm7
- 32: Dm7

Measure Details:

- Measures 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31: Accented notes (>)
- Measures 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31: Trills
- Measures 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30: Triplet markings (3)
- Measures 28, 29: Accented notes (>)
- Measure 32: Dotted quarter note