

AH-LEU-CHA

JOHN COLTRANE TRANSCRIPTION

ALTO SAXOPHONE

5

ALTO SAX.

9

ALTO SAX.

13

ALTO SAX.

17

ALTO SAX.

21

ALTO SAX.

25

ALTO SAX.

29

ALTO SAX.

33

ALTO SAX.

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music, each labeled 'ALTO SAX.' on the left. The first staff is labeled 'ALTO SAXOPHONE' and has a measure rest. The subsequent staves are numbered 5, 9, 13, 17, 21, 25, 29, and 33. Above the staves, various chords are indicated: Em7, A7, Dmaj7, Gmaj7, G#o, F#m7(b5), B7(b9), C#m7, F#7, B7, E7, and A7. Some notes are enclosed in parentheses, indicating ghosted notes. Some notes have a '+' sign, indicating the side palm key. The score ends with a double bar line.

() = GHOSTED NOTES

+ = SIDE PALM KEY

ALTO SAX. 37 *D*maj7 *G*maj7 *G*[♯]° *D*maj7 *F*[♯]m7(b9) *B*7(b9)

ALTO SAX. 41 *E*m7 *A*7

ALTO SAX. 45 *D*maj7 *G*maj7 *G*[♯]° *D*maj7

ALTO SAX. 49 *C*[♯]m7 *F*[♯]7 *B*7

ALTO SAX. 53 *E*7 *A*7

ALTO SAX. 57 *E*m7 *A*7 *D*maj7

ALTO SAX. 62 *G*maj7 *G*[♯]° *D*maj7 *F*[♯]m7(b9) *B*7(b9) *E*m7